

Šakalinis

Skudučių partitūra

Lietuvių liaudies muzika
aranžavo Anatolijus Tumanovas

4 Allegro $\text{♩} = 115$

I fis²
II e²
III dis²
IV cis²
V a¹
VI g¹
 fis¹

5 **4a** $\text{♩} = 120$

I
II
III
IV
V
VI

68
I Skudutis groja cis² jei geba gerai derėti su II Skudučiu

13

4b

Musical score for ensemble I-VI, measure 13. The score consists of six staves (I, II, III, IV, V, VI) in common time with a key signature of one sharp. Measure 13 starts with a rest followed by eighth-note pairs in various patterns across the staves. Measure 14 begins with a sixteenth-note pattern in staff I.

21

4c $\text{♩} = 123$

Musical score for ensemble I-VI, measure 21. The score consists of six staves (I, II, III, IV, V, VI) in common time with a key signature of one sharp. Measure 21 features eighth-note patterns. Measures 22 and 23 show sixteenth-note patterns. Measure 24 concludes with a sixteenth-note pattern in staff I.